

“La Serpiente se Arrastra”

Reseñas/Reviews/Commentaires

1. A nice rock piece with good guitars and ideas. Vocal is too distorted in my opinion but doesn't do too much in this mix anyway. I like this song but that would be better with more vocals and a bit less guitar solos.

Reviewed by [Heavy Vibration Studio PL](#) Advanced
United Kingdom, Birmingham

2. Listening to La Serpiente se Arrastra I am getting goosebumps, that guitar is fantastic, I often listen to music from foreign countries and I am definitely adding this to my playlist.

Reviewed by [Wicked Sarah](#) Beginner
United States, Texas, Midland

3. Good morning thank you for sharing a song with me the song is rocking keep on being creative never stand and I am same level of you to get the world. I listen to all the types of music Rob car on jazz gospel this the name of a few. Hope you had a wonderful week enjoy your upcoming weekend thank you again for sharing a wonderful day God bless please keep in touch and keep me informed on any new music..

Reviewed by [DBC Gospel Rapper](#)
United States, California, Every Where

4. Nice smooth intro. I like the flow. Interesting driving guitar. Sounds like it was done with a solid state. Vocals are interesting, but I cannot make out what's been sung. It has a Joe Satriani feel circa 1987. I guess this is more or less an instrumental?

Reviewed by [Scarecrowz](#)
Canada, Ontario, Ottawa

5. Al Perez ...La Serpiente se Arrastra

A very interesting medley of guitar styles by the talented Al Perez you have to listen to this track several times to appreciate the use of guitar the 2 finger tapping he riffs and the cord progressions with the experimental flanging vocals .. take a frip with Al and see how many styles and effects you can spot each listen you find more to appreciate I would suggest that Al is a musicians Musician .. great work Una mezcla muy interesante de estilos de guitarra del talentoso Al Pérez, tienes que escuchar esta pista varias veces para apreciar el uso de la guitarra, tocar con los dos dedos, riffs y las progresiones de la cuerda con las voces experimentales. vea cuántos estilos y efectos puede ver cada escucha, encuentra más para apreciar. Sugeriría que Al sea músico, músico ... gran trabajo

Reviewed by [Lost Spider Stephen Lester](#)
United Kingdom, Gloucester

6. Hola Al, espero que estés bien allá en Espana! Me gusta mucho esta canción, el nombre es muy llamativo e intrigante, me gusta mucho este tipo de garage rock o algo así que se le llama o? Esas guitarras están electrificantes y hacen una gran imagen estereofónica en la canción, la otra guitarra haciendo esa melodía en el centro es fantástica, esos coros con esos efectos de coros y distorsión son muy interesantes y pasan tremendo para una canción como esta, el bajo muy bueno en el Centro, despúes la canción rompe al nuevo beat y se crea una gran atmosfera y de nuevo esos coros, en fin, tremenda canción rockera, ese solo al final es tremendo, te felicito y te deseo lo mejor del mundo, muchos saludos desde Alemania, Alfredo de King Mambo

Reviewed by [THANK YOU](#)
Germany, Muenster

7. I'm loving the sound of this song The mix could possibly do with some adjustment. But as a mastering engineer it's something I can nitpick over all day. The track itself is really good. I'd like to listen to more of your stuff. One of the parts of the track that really speaks to me is the epic verse. It really grooves. There's also some stella tonal pieces you've created that I'm finding really captures my attention. I'm interested to hear where this can go when you come to working on more tracks. Many thanks for sending me the request for the review I wish you the best.

helpful

Reviewed by [Soul Sanctuary](#)
United Kingdom, London

Reviewed by [Time Record Publishing Inc](#)

United States, New York, Manhattan

13. Rock n Roll

There is an electronic overlay in the introduction with blurry electronically enhanced vocals. The drum beat is hard and steady and the guitar playing is burning and full of the pyrotechnics of many traditional great rock star guitarists. A Jimi Hendrix tribute is in the mix and the ending is ritard fade. For hard core Rock fans this man is serious. Check him out

Reviewed by [Debra Manzella](#)

United States, New York, New York

14. Melodic yet heavy instrumental. As a record producer, recording studio owner and musician who has played on 120 albums, I enjoyed the song, the production and the guitar playing. Melodic guitar fusion.

helpful

Reviewed by [Dare Force](#)

United States

The beginning starts off strong, calm, and best yet a fast beating rush. A storm of guitars waiting to slide through the speakers and bring the raging soul of rock and roll to the listeners ears. The cymbals come in, tension grows, then bam! The adrenaline continues to build with drums and then vocals flowing shortly afterward. Next my favorite, guitars take over once again. They are speaking to me like a young teen declaring the world is theirs... And everybody knows no one can stop them! The vocals come back to bring repetition which every great song has; Next, the guitars come storming back like the teens now going to battle for the world, the song reaches a high point, then the hurricane subsides. Al Perez's masterpiece calms down, brimming with hope, reminding me of a movie where a beloved leader dies, but no despair...Only hope that the hero will go charging on to do what's right! Then the chorus comes back, restoring the power of the song, the power of rock and roll. The guitar takes over again, then builds past the strength of a world sized bomb. A solo that tells us the hero has won. Songs such as these tell us an amazing story, with the best part being they are whatever we want them to be.

Reviewed by [Craig Marplev](#)

Montana, United States