

"Ícaro"

Para 4 Guitarras eléctricas, Guitarra eléctrica solista, mandolina, 1 Tenor,
3 Contratenores, Batería, Bajo y Electrónica.

Tema inspirado sobre una idea
de Tomaso Albinoni (1671-1751)

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"Al Pérez"

en Quintanilla del Monte, Castilla, España
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Miedo, incertidumbre
desorden

Intimidación, desprecio
contra la fortaleza.

Al Autor



(1)

"Icaro"

Al Pery © 1967

Handwritten musical score for the first system of "Icaro". The score includes staves for various instruments and vocals, all marked with a tempo of 120.

- Gt El 1**: Ad libitum
- Solint**: Ad libitum
- Gt El 1**: Ad libitum
- Gt El 2**: Ad libitum
- Gt El 3**: Ad libitum
- Gt El 4**: Ad libitum
- Warrador**: Ad libitum
- C. Tenor 1**: *Cuanta Oscuridad estás dispuesto a sopitar hasta que se apague tu luz?* (hablado, voz profunda)
- C. Tenor 2**: Ad libitum
- C. Tenor 3**: Ad libitum
- Tenor**: Ad libitum
- Batería**: *Charles x Charles x crash x* (Bombo x caja x ~~chile~~ *Tam tam x Tam tam x*)
- Bajo**: Ad libitum
- Electronica**: Ad libitum

Handwritten musical score for the second system of "Icaro". The score includes staves for various instruments and vocals, all marked with a tempo of 120.

- Gt El 4**: *fluctuando microtonal*
- C.T. 1**: *fluctuando microtonal*
- C.T. 2**: *fluctuando microtonal*
- C.T. 3**: *fluctuando microtonal*
- Tenor**: *bo bo bo*
- Bat**: *(Hard Rock)* *fluctuando microtonal* *Break* *Improvisado*
- B**: *mp*

Handwritten musical score for a piece titled "Tema Dist. Reverb, Delay". The score is written on three staves:

- Lt. Solist:** The top staff, featuring a melodic line with various ornaments and dynamics. Annotations include "arm 5", "16", "scoop", "T.B.", "arm 5", "16", "L.V.", "scoop", and a circled "2" at the end.
- Bato:** The middle staff, featuring a rhythmic pattern with "x" marks indicating specific notes or accents. Annotations include "scoop", "T.B.", "Ritmo Base Bat. con variaciones", and a circled "2" at the end.
- B:** The bottom staff, featuring a simple melodic line. An annotation "Simile" is written below the staff.

The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "scoop", "T.B.", "Ritmo Base Bat. con variaciones", and "Simile".

Handwritten musical score for guitar, bass, and drums. The score is written on three staves. The guitar staff (Gt) has a treble clef and a key signature of one sharp (F#). The bass staff (B) has a bass clef and a key signature of one sharp (F#). The drum staff (Bateria) is written on a five-line staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The text "simile com variações" is written across the middle of the score, and "Ritmo Bose - Improvisando" is written at the bottom right.

Handwritten musical score for guitar, bass, and drums. The guitar part features a complex melody with triplets and a 'Break' section. The bass part provides a simple rhythmic base. The drum part is marked with 'Ritmo Base' and 'Simile con Variaciones'. The score is written on three staves.

[illegible]

Handwritten musical score for guitar, bass, and drums. The guitar part (Gt.) features a melodic line with various ornaments and a 'break' section. The bass part (B.) consists of a simple, steady rhythm. The drum part (Bt.) is marked 'simile - Ritmo Base con variaciones' and includes a 'break' section. The score is written on three staves with handwritten notes and markings.

Handwritten musical score for a 4-part setting of "L'Allegretto" by Beethoven. The score is written on four staves: Gt. Sol. (Soprano), Bat. (Alto), B. (Tenor), and B. (Bass). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Italian provide performance instructions: "Solo" for the Soprano part, "legato" for the Alto part, "Ritmo Base" for the Tenor part, and "con variazioni - Improvisando - simile" for the Bass part. The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line and a repeat sign.

1) Ritmo base Batería, Improvisando - Repetir anotaciones

2) Scoop - Tremolo Bar - usar palanca de tremolo; 3) Mano Iz. Rosquea sobre ③ ② y ①
T. B. -2- rápidamente

③

12^h = 13^h 12^h = 19^h 16^h = 22^h

Gt. Sol. *13* *5* *14* *19* *22*

Bat. *simile - Ritmo Base con Variaciones*

B. *13* *5* *14* *19* *22*

Gt. Sol. *14* *17* *19* *22*

Bat. *simile Ritmo base* *simile* *con variaciones*

B. *14* *17* *19* *22*

Gt. Sol. *14* *17* *19* *22*

Gt. Sol. 4 *14* *17* *19* *22*

Bat. *14* *17* *19* *22*

B. *14* *17* *19* *22*

Gt. Sol. *14* *17* *19* *22*

Bat. *14* *17* *19* *22*

B. *14* *17* *19* *22*

Electronica *mp* *Vocoder profundos de ultra tumba*

Gt. Sol. *14* *17* *19* *22*

Bat. *14* *17* *19* *22*

B. *14* *17* *19* *22*

Ritmo Base con Variaciones - Improvisando - Simile

Handwritten musical score for the first system. It includes staves for Gt. Sol. (Guitar Solo), Bat. (Bateria/Drums), and B. (Bajo/Contrabass). The notation is complex, featuring many accidentals and dynamic markings. A handwritten note below the Bat. staff reads: "Ritmo base con variaciones - Improvisando - Simile". A circled number 4 is in the top right corner.

Handwritten musical score for the second system. It includes staves for Gt. Sol., Gt. 4, Bat., and B. The notation continues with complex rhythmic patterns. A handwritten note below the Bat. staff reads: "Ritmo base con variaciones - Improvisando - Simile".

Handwritten musical score for the third system. It includes staves for Gt. Sol., Gt. 4, Bat., and B. The notation continues with complex rhythmic patterns. A handwritten note below the Bat. staff reads: "Ritmo base con variaciones - marcando a 3.".

Handwritten musical score for the fourth system. It includes staves for Gt. Sol., Gt. 4, Bat., B., and Electro. The notation continues with complex rhythmic patterns. A handwritten note below the Bat. staff reads: "Ritmo Base con variaciones - Improvisando - Simile".

Handwritten musical score for the fifth system. It includes staves for Gt. Sol., Bat., B., and Electro. The notation continues with complex rhythmic patterns. A handwritten note below the Bat. staff reads: "Ritmo Base con variaciones - Improvisando - Simile".

5) x = 1/2# = 1/4# osc.

6) bajista o contrabajista - 4 puede tocar cualquiera o una mezcla de ambas

⑤

Gt. Sol. *legato mp*

Bat *Ritmo Base con Variaciones - Improvisación - Simile*

B

2.ª = 12.ª

scoop 1/2t

Gt. Sol. *(curios postilla de medio como base)*

Gt. 4 *P.M. ⑤ ⑥*

Bat *Ritmo Base con Variaciones - Improvisación - Simile*

B

scoop 1/2t

arm 3

Gt. Sol. *legato ③*

Gt. 4 *legato ③*

Bat *(Fractalidad) loco*

B *Ritmo Base con Variaciones - Improvisación - Simile*

(Break)

Tema - Reexp.

Gt. Sol. *como prima clean Reverb.*

Gt. 3a *clean mp, L.V.*

Gt. 4 *Plaque mp, L.V.*

Bat *Ritmo Base con Variaciones - Improvisando - simile*

B

scoop

6) Fractalidad, mover-desplazar métrica interna, respetando la extensión del compás pero no sus tiempos internos, especialmente en el charles. Casi como no saber tocar.

⑥

arm 5-

L.V. scoop

Ritmo base con Variaciones - Improvisando - Simile

L 3 - L 3 - cristalino

Dolce

Ritmo Base con Variaciones - Improvisando - Simile

L 3 - L 3 -

Ritmo Base con Variaciones - Improvisando - Simile

L 3 - L 3 -

Ritmo Base con Variaciones - Improvisando - Simile

(7)

Gt. Sol. *8^{va} arm. art.*
come prima

Gt. 3 *L 3*

Gt. 4

Bat. *Break*

B *Ritmo Base con Variaciones - Improvisando - Simile*

Gt. Sol

Gt. 1 *Dist. Reverb.*
P.M.

Gt. 2 *Dist. Reverb*
P.M.

Gt. 3 *Dist. Reverb*

Gt. 4 *Dist. Reverb.*

Bat

B *Ritmo Base con Variaciones - Improvisando - Simile*
come prima

Gt. Sol *R. scoop*

Gt. 1

Gt. 2

Gt. 3

Gt. 4

Bat

B *Ritmo Base con Variaciones - Improvisando - Simile*

7) P.M. = Palm Mute - Muteando los cuerdas con la palma de la.

Handwritten musical score for the first system, featuring six staves:

- Gt. Sol**: Treble clef, contains a few notes with ties.
- Gt1**: Treble clef, contains whole notes.
- Gt2**: Treble clef, contains eighth notes with ties.
- Gt3**: Treble clef, contains whole notes.
- Gt4**: Treble clef, contains whole notes.
- Bat**: Bass clef, contains the text "Ritmo Base con Variaciones - Improvisando - Simile".
- B**: Bass clef, contains whole notes.

Handwritten musical score for the second system, featuring six staves:

- Gt. Sol**: Treble clef, contains notes with ties and a "Solo Final" annotation.
- Gt1**: Treble clef, contains whole notes.
- Gt2**: Treble clef, contains eighth notes with ties.
- Gt3**: Treble clef, contains whole notes.
- Gt4**: Treble clef, contains whole notes.
- Bat**: Bass clef, contains the text "Break" and "Ritmo Base con Variaciones - Improvisando - Simile".
- B**: Bass clef, contains whole notes.

Handwritten musical score for the third system, featuring six staves:

- Gt. Sol**: Treble clef, contains notes with ties and various annotations like "B16", "vibrato", and "B2".
- Gt3**: Treble clef, contains eighth notes with ties.
- Gt4**: Treble clef, contains eighth notes with ties.
- Bat**: Bass clef, contains the text "(P.M.)".
- B**: Bass clef, contains eighth notes with ties.

[illegible]

Handwritten musical score for guitar and bass. The score is written on five staves. The first staff is labeled 'Gtr 3' and contains a melodic line with a 'P.M.' (Palm Mute) marking. The second staff is labeled 'Gtr 4' and contains a melodic line. The third staff is labeled 'Bass' and contains a melodic line. The fourth staff is labeled 'B' and contains a melodic line. The fifth staff is labeled 'B' and contains a melodic line. The text 'Ritmo Base con variaciones - Improvisando simile' is written across the fourth and fifth staves. The word 'Break' is written above the fifth staff. The word 'Break' is also written above the fifth staff.

Handwritten musical score for guitar and rhythm. The score is written on five staves. The first staff is labeled 'Gt1' and contains a complex, fast-paced melodic line with many beamed notes and slurs. The second staff is labeled 'Gt2' and contains a similar melodic line. The third staff is labeled 'Gt3' and contains a similar melodic line. The fourth staff is labeled 'Bateria' and contains a rhythmic pattern with a star symbol and a tilde. The fifth staff is labeled 'B.' and contains the text 'Ritmo Base con Variaciones - Improvisando - Similar'.

Handwritten musical score for guitar and bass. The score is written on a system of staves. The instruments are labeled on the left: Gt 1, Gt 2, Gt 3, Gt 4, Bgt (Bass Guitar), and B (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Ritmo Base con Variaciones - Improvisando - Simple" is written across the bottom of the staves.

Solo

Gt Sol.

Gt1

Gt2

Gt3

Gt4

Bat

Ritmo Base con Variaciones - Improvisando - Simile

Vuela Icaro!

Tap Pica - Trine - Hasta Fine

Vite sempre

Ritmo Base con Variaciones - Improvisando - Simile

Ritmo Base con Variaciones - Improvisando - Simile

11

Glizando Taj Púa

Ritmo Base con variaciones - Improvisando - Simile

Glizando

Ritmo Base con variaciones - Improvisando - Simile

PPP

Nota: El baterista debe tocar el ritmo base indicado y sobre este hacer variaciones siguiendo las indicaciones y los puntos Break que interpretará libremente dentro del estilo de la Obra.