

# Llama Gemela

Para:

Coro de hombres, 4 Guitarras Elécticas.

1 Guitarra flamenca, 2 palmiers

3 Voces femeninas, Ordenador.

Escrita por Al Pérez

en Villanueva de la Cañada

Madrid, Abril 2020.


Sé que eres tú,

Sabes que soy yo.

Inmensamente agradecido

Por vivir el gran amor.

El Autor





8 Dist.

Handwritten musical score for measures 8-11. It features five staves: two for electric guitars (Gt. 1 and Gt. 2), one for electric piano (Gt. Fl.), one for trumpet (T.), and one for bass (B.). The notation includes notes, rests, and dynamic markings like "Dist." and "f".

12

Handwritten musical score for measures 12-15. It features five staves: two for electric guitars (Gt. 1 and Gt. 2), one for electric piano (Gt. Fl.), one for trumpet (T.), and one for bass (B.). The notation includes notes, rests, and dynamic markings like "f".

16

Handwritten musical score for measures 16-19. It features five staves: two for electric guitars (Gt. 1 and Gt. 2), one for electric piano (Gt. Fl.), one for trumpet (T.), and one for bass (B.). The notation includes notes, rests, and dynamic markings like "f".

PP

③ **17** *Dist.*

Gtr solo  
 Gtr 1  
 Gtr 2  
 Gtr.  
 T.  
 B.

**21**

Gtr solo  
 Gtr 1  
 Gtr 2  
 Gtr.  
 T. solo  
 T. 2  
 B.

*Piano*

Handwritten musical score for the first system, featuring multiple staves for guitar and voice.

- Guitar Solo:** Staff 1, marked with *8↑* and circled numbers 1, 2, and 3.
- Guitar 1:** Staff 2, marked with *8↑* and circled number 1.
- Guitar 2:** Staff 3, marked with *8↑* and circled number 1.
- Guitar 3:** Staff 4, marked with *clean* and *mf (microtonal)*.
- Guitar 4:** Staff 5, marked with *mf (sempre equale)*.
- Voice:** Staff 6, with the lyric *yeah!*.
- Drums:** Staff 7 and 8, showing rhythmic notation.

Handwritten musical score for the second system, continuing the guitar and voice parts.

- Guitar Solo:** Staff 1, marked with *8↑* and circled numbers 1, 2, and 3.
- Guitar 1:** Staff 2, marked with *8↑* and circled number 1.
- Guitar 2:** Staff 3, marked with *8↑* and circled number 1.
- Guitar 3:** Staff 4, marked with *mf (microtonal)*.
- Guitar 4:** Staff 5, marked with *mf (sempre equale)*.
- Voice:** Staff 6, with the lyric *yeah!*.
- Drums:** Staff 7 and 8, showing rhythmic notation.

(5)

Handwritten musical score for the first system, featuring guitar and vocal parts. The score includes staves for Gtr. solo, Gtr. 1, Gtr. 2, Gtr. Fl., T. solo, T., and B. The key signature is B-flat major (two flats). The guitar parts include various chord diagrams and melodic lines with slurs and accents. The vocal part includes the lyrics "Kla-ma!" and "(su surrando)".

Handwritten musical score for the second system, continuing the guitar and vocal parts. The score includes staves for Gtr. solo, Gtr. 1, Gtr. 2, Gtr. Fl., T. solo, T., and B. The key signature remains B-flat major. The guitar parts continue with complex chord structures and melodic runs. The vocal part includes the lyrics "Kla-ma!" and "Ge-me-la!".

Handwritten musical score for the first system, measures 1-4. The score includes parts for Gtr. Solo, Gtr. 1, Gtr. 2, Gtr. F., T. 1 Solo, T. 1, and B. The key signature is B-flat major. The first staff (Gtr. Solo) features a melodic line with an 8va marking and a circled '1' above it. The second staff (Gtr. 1) has a dynamic marking of *mf*. The third staff (Gtr. 2) has a dynamic marking of *mf*. The fourth staff (Gtr. F.) has a dynamic marking of *mf*. The fifth staff (T. 1 Solo) has a dynamic marking of *mf*. The sixth staff (T. 1) has a dynamic marking of *mf*. The seventh staff (B.) has a dynamic marking of *mf*. The lyrics "Ma-ma" and "Ge-me-la" are written under the T. 1 staff.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Gtr. Solo, Gtr. 1, Gtr. 2, Gtr. F., T. 1 Solo, T. 1, and B. The key signature is B-flat major. The first staff (Gtr. Solo) features a melodic line with an 8va marking and a circled '1' above it. The second staff (Gtr. 1) has a dynamic marking of *mf*. The third staff (Gtr. 2) has a dynamic marking of *mf*. The fourth staff (Gtr. F.) has a dynamic marking of *mf*. The fifth staff (T. 1 Solo) has a dynamic marking of *mf*. The sixth staff (T. 1) has a dynamic marking of *mf*. The seventh staff (B.) has a dynamic marking of *mf*. The lyrics "Ma-ma" and "Ge-me-la" are written under the T. 1 staff.

*mf* (sempre)

Handwritten musical score for the third system, measures 9-10. The score includes parts for Gtr. Solo, Gtr. 1, Gtr. 2, Gtr. F., T. 1 Solo, T. 1, and B. The key signature is B-flat major. The first staff (Gtr. Solo) features a melodic line with an 8va marking and a circled '1' above it. The second staff (Gtr. 1) has a dynamic marking of *mf*. The third staff (Gtr. 2) has a dynamic marking of *mf*. The fourth staff (Gtr. F.) has a dynamic marking of *mf*. The fifth staff (T. 1 Solo) has a dynamic marking of *mf*. The sixth staff (T. 1) has a dynamic marking of *mf*. The seventh staff (B.) has a dynamic marking of *mf*. The lyrics "Ma-ma" and "Ge-me-la" are written under the T. 1 staff. The tempo marking "Tempo I, libera" is written above the first staff. The measure numbers "5" and "10" are written above the first and second staves respectively. The word "clear" is written above the first staff. The word "come prima" is written above the first staff. A circled '2' is written above the first staff. A diamond shape with a circled '2' inside is written above the first staff. The word "mf" is written below the first staff.

7

Dist 10" 20" 30" 40"

Gtr. solo

Gtr. 1

Gtr. 2

Ord.

T.

B.

P  $\rightarrow$  *mf*  $\rightarrow$

clean

*mf* (Acorde libre) vite (Acorde libre) *mf* (come prima molto tempo)

Dist 10" 20" 30" 40"

Gtr. solo

Ord.

T.

B.

Piano lentamente accel... vite... *f* Rell...

5" 10" 15" 20" 25"

Gtr. solo

Gtr. 1

Ord.

T.

B.

clean

*mf* lento... accel... deccelerando... *mf* *scmp* 8 $\downarrow$



Tempo II  
d. ≈ 55

Pol. 1  
Pol. 2

Improviseando

camisi

Improviseando

T. solo

i YEAH!

Pol. 1  
Pol. 2

Improviseando

Pol. 1  
Pol. 2

mp

mf

mf

mf

T. solo

T. e solo

p

f

mf

Pol. 1  
Pol. 2

T.  
B.

pp

9

Pal. 1

Pal. 2

T.

B.

mp

Gt Fl.

Pal. 1

Pal. 2

T.

B.

mf (sempre equal)

Gt Fl. 2

Pal. 1

Pal. 2

Tenore solo

Tenore solo

T.

B.

Tempo I, Libero

7<sup>u</sup>

mf (suscitato)

HAZEN

Handwritten musical score for four staves: Gtr. solo, ord., T, and B. The score includes dynamic markings such as *Cresc.*, *mp*, *Piano*, and *pp*. It features musical notations including notes, rests, and slurs. A diamond-shaped symbol is present in the *ord.* staff. The page is marked with "10" and "20" at the top, and a circled "10" in the top right corner. A large signature is written on the right side of the page.

# "Llama Gemela"

## Instrucciones:

1. Afinación Gt. Flamenca.

⑥ - Do      ③ - Fa#

⑤ - Sol      ② - Do

④ - Re      ① - Mi b

2. Afinación Gt. Eléctrica.

⑥ - Do      ③ - La

⑤ - Sol      ② - Si

④ - Mi b      ① - Mi b

Página 1, Gt. El. 66. Aleatorio (grupo de 3 a 4 notas, usando microtonalidad)

Página 1 Gt. Fl. 3 sistema, □ = golpe en un un tapa armónica.

Página 6. ordenador, 3 sistema ◇ sonido industrial procesado.